## Commerce Kentucky Center for the Arts

	Revised FY 2006	Requested FY 2007	Requested FY 2008	Recommended FY 2007	Recommended FY 2008
SOURCE OF FUNDS General Fund					
Regular Appropriation	1,724,000	2,130,000	2,659,700	1,114,400	1,114,400
Total General Fund	1,724,000	2,130,000	2,659,700	1,114,400	1,114,400
TOTAL SOURCE OF FUNDS	1,724,000	2,130,000	2,659,700	1,114,400	1,114,400
Personnel Cost Operating Expenses Grants, Loans or Benefits Construction	53,700 496,300 414,000 760,000	131,700 1,046,300 952,000	138,400 1,046,300 1,475,000	131,700 496,300 486,400	131,700 496,300 486,400
TOTAL EXPENDITURES  EXPENDITURES BY FUND SOURCE  General Fund	1,724,000	2,130,000	2,659,700 2,659,700	1,114,400	1,114,400 1,114,400
TOTAL EXPENDITURES EXPENDITURES BY UNIT	1,724,000	2,130,000	2,659,700	1,114,400	1,114,400
Kentucky Center for the Arts Governor's School for the Arts	1,310,000 414,000	1,328,000 802,000	1,384,700 1,275,000	628,000 486,400	628,000 486,400
TOTAL EXPENDITURES	1,724,000	2,130,000	2,659,700	1,114,400	1,114,400

Kentucky Center for the Arts ("The Kentucky Center") is the Commonwealth's premier performing arts center. Over 400,000 people attend events at The Kentucky Center each year. It is the performance home of the state's largest orchestra, opera, ballet, Broadway and children's theatre productions. Governor's School for the Arts is a division of The Kentucky Center that serves student artists from across the Commonwealth.

The Kentucky Center houses three theaters: the 2,479-seat Robert S. Whitney Hall, the 619-seat Moritz von Bomhard Theater, and the 139-seat Boyd Martin Experimental Theater. The facility features a multi-tiered lobby, rehearsal halls, a 190-seat restaurant and spaces for social and business events. All areas of the facility are accessible to those with physical disabilities, and nationally award-winning services for patrons who are hearing or visually disabled are available during performances.

The Governor's School for the Arts addresses the needs of an underserved population – the state's artistically gifted and talented young people – and supports the Kentucky Education Reform Act's mission to recognize the widest possible range of learning styles and capabilities. Many of its students come from rural areas of Kentucky where specialized arts instruction is not available. The Kentucky Center provides a wide range of other nationally recognized educational programs including professional development for teachers, partnerships with schools and community centers, and opportunities for artists to work in classrooms. In addition to these programs, The Kentucky Center's management also provides consulting services throughout the state.